New York, New York Public Library, Spencer Collection, NYPL Spencer 011

Description: ff. 152 - Bound, s. XV, in stamped leather over wooden boards cut almost flush to book block at fore edge, 2 fore edge clasps closing to front boards; evidence of 5 bosses on each cover. - Given (Aug. 16, 1544) by Magdalena ab Hessburg to "poeta Bruschius" (? the historian Caspar Brusch, 1518-59). Belonged later to the Charterhouse at Buxheim. Graf Hugo von Waldbott-Bassenheim sale (1883). Bought for Spencer from W.M. Voynich, 1922. - De Ricci, 1377-8. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 39.

Notes:-The foliation in the manuscript and the notes in the dossier count the back pastedown as f. 152.

Acknowledgments: - We thank Prof. Lucy Freeman Sandler for her extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 7

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer011_42

Language: Latin; Rhenish *Country:* Germany *Century:* 13th

Part 1: ff. 1-152v

Description: - Parchment - 228 x 161 mm - 19 long lines per page, ruled in brown ink. Prickmarks and traces of some signatures visible. Collation: one quire of six folios (defective?), followed by 18 quires of eight folios each and one quire of two folios (defective).

Country: Germany

Cardinal point:

Region:

City: Augsburg

Assigned Date: s. XIII^{med}

Searchable Date Range: 1240 - 1260

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;2; later hand, s. XIV ?, writes the prayer on f. 152

Script: Early gothic

Artist(s): Rhine School style of illumination

Figurative Decoration: Six full-page miniatures on gold fields. Zodiacal symbols in calendar. Initial with grotesque. Sketch of Christ, f. 152.

Other Decoration: Very large initials in blue, red and green on gold fields. 3-line gold initials on blue and red fields. 1-line alternating red and blue initials. Rubrics.

Notes: Calendar: 27 Aug, obit for one "Katharina"; 17 Nov, obit for "Theodericus pater meus"; 19 Nov, Elizabeth of Hungary (can. 1235); on same quire as some of full page miniatures. Latin

Number of Texts: 1

Text 1: ff. 2-152

Title: Psalter

Language(s): Latin; Rhenish

Incipit: Beatus vir qui non abiit in consilio impiorum et in via peccatorum non stetit

Explicit: Hec est fides catholica quam nisi quisque fideliter firmiterque crediderit salvus esse non poterit.

Notes: On ff. 2-4v, calendar; ff. 5-6v, miniatures; ff. 139-151v, 6 OT canticles + Benedicite, 3 NT canticles, Pater noster, Credo, Te Deum, Nicene Creed. On f. 152 (back pastedown), a prayer in the Rhenish dialect, O himelische konic, libe herre ihesu christe

Status of text: Lacks 3 leaves at end with litany and collects.



f. 2 Anno 1544 die mensis Augusti xvi donum dedit michi nobilis ac honestissima virgo domina Magdalena ab Hessburg in perpetuam sui nominis memoriam hunc pulcherrimum Davidis psalmorum librum quem ego poeta Bruschius perpetuo sum habiturus charissimum …

View image

Download image



f. 5 Full-page miniature of the Annunciation, on gold background.

View image

Download image



f. 7 Opening of main text, with large illumination enclosing the words "Beatus vir," rubric, and 1-line red initial. Note of ownership of the Carthusians of Buxheim in upper margin.

View image

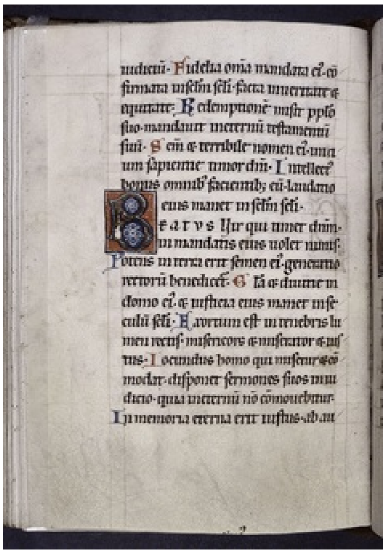
Download image



f. 95v Full-page miniature of Christ in majesty with four evangelist symbols.

View image

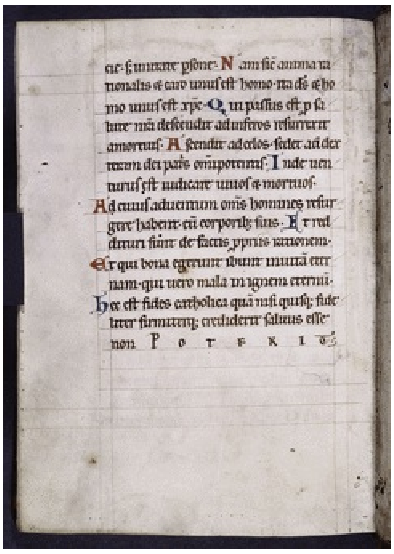
Download image



f. 110v Page of text written above top line, with 3-line and 1-line initials, trace of quire number visible in lower margin.

View image

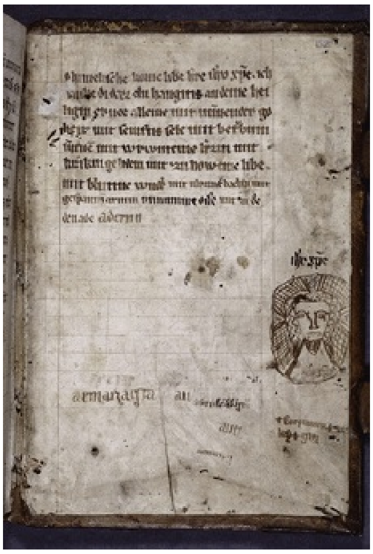
Download image



f. 151v Explicit of main text.

View image

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f. 152 (back pastedown) Prayer to Jesus written in Rhenish dialect in later (14th century?) hand; simplistic pen sketch of Christ.

View image

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